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17. — *A Treatise on the Theory and Practice of Landscape Gardening, adapted to North America, etc., etc., with Remarks on Rural Architecture.* By the late A. J. DOWNING, Esq. Seventh Edition, enlarged, revised, and newly illustrated. With a Supplement. By HENRY WINTHROP SARGENT. New York: Orange Judd. 1865. 8vo. pp. xv., 576.

MR. DOWNING's work on Landscape Gardening, with the very valuable Supplement by Mr. Sargent, still holds its place in spite of the vast and rapid improvement of taste and knowledge during the twenty-five years since it was written, as the best popular and easily obtainable treatise upon the subjects which it embraces. There is great need either of a wholly new work on these subjects, adapted to the present needs of our public, and brought up to the times, or of a revised and improved edition of Mr. Downing's book.

From the title-page of the volume before us we inferred that this need was to be supplied. But the statement that this seventh edition, or this edition of 1865, is enlarged, revised, and newly illustrated, has, so far as we can discover, no foundation. The volume appears to be merely a reissue, without alteration, of the sixth edition of the work, issued under Mr. Sargent's editorship in 1859. Mr. Sargent is of course in no way responsible for the misstatement of the publisher.

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18. — *The Works of WILLIAM SHAKESPEARE, the Plays edited from the Folio of MDCXXIII., with various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius.* By RICHARD GRANT WHITE. Vol. I. Boston: Little, Brown, & Co. 1865: 8vo. pp. ccxcvi., 260.

WITH this ripe contribution to Shakespearian literature, Mr. White brings to a close his edition of the poet begun eight years ago. A gap of four years divides the publication of the last volume of the Plays from this at once preliminary and concluding volume. Mr. White is the first American editor in any adequate sense, the first, that is, whose labors may be properly called original, and who has brought to his task that critical sagacity, that conscientious observance of the laws which should guide and limit editorship, and that taste founded in knowledge, which justly place an editor in the front rank of his department. Nor is it only among the American editors of the great poet that we would